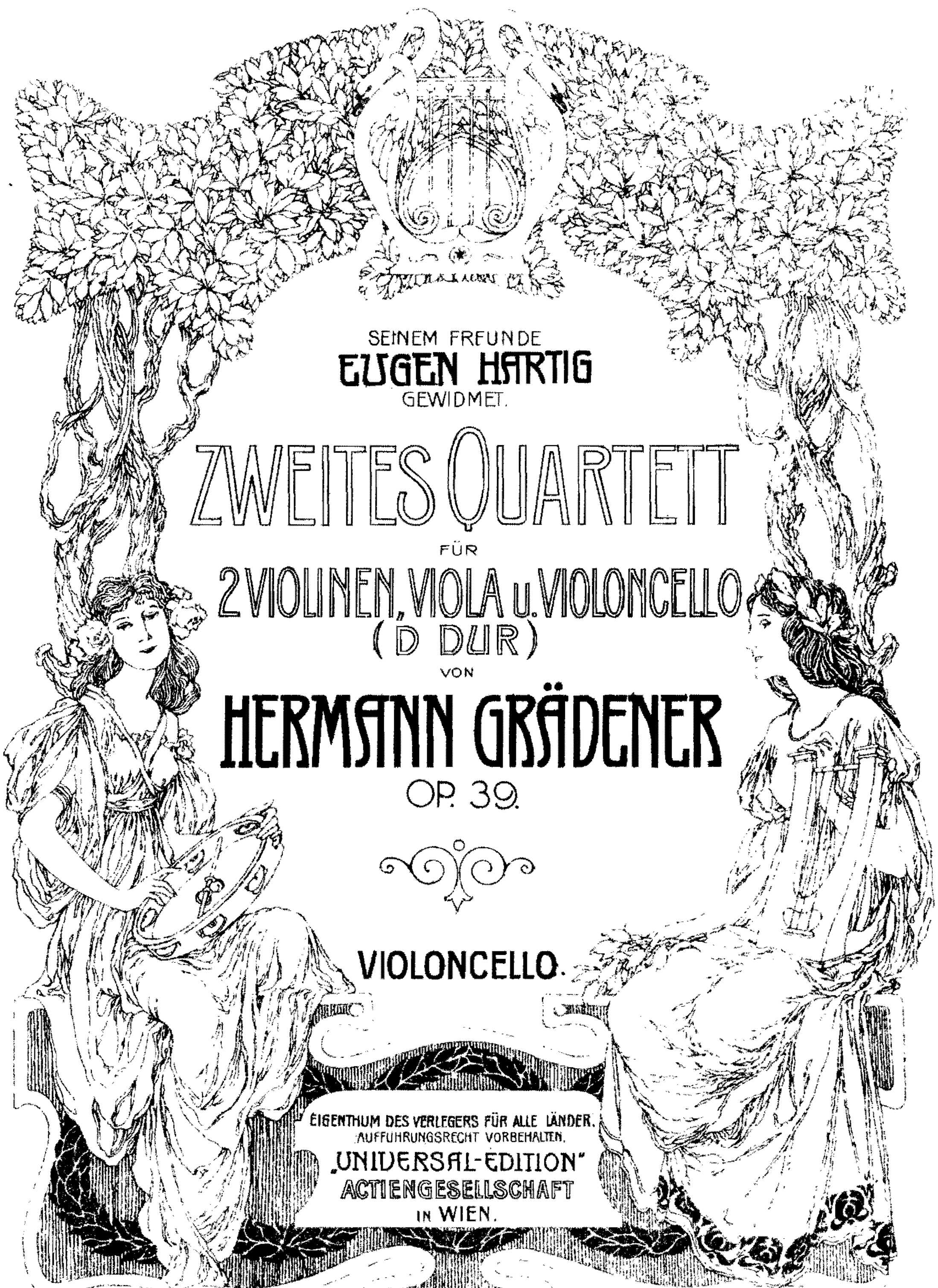

SEINEM FREUNDE
EUGEN HARTIG
GEWIDMET.

ZWEITES QUARTETT

FÜR

2 VIOLINEN, VIOLA u. VIOLONCELLO
(D DUR)

VON

HERMANN GRÄDENER

OP. 39.

VIOLONCELLO.

„UNIVERSAL-EDITION"
ACTIENGESELLSCHAFT
IN WIEN.

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
FRIEDRICH HOFMEISTER
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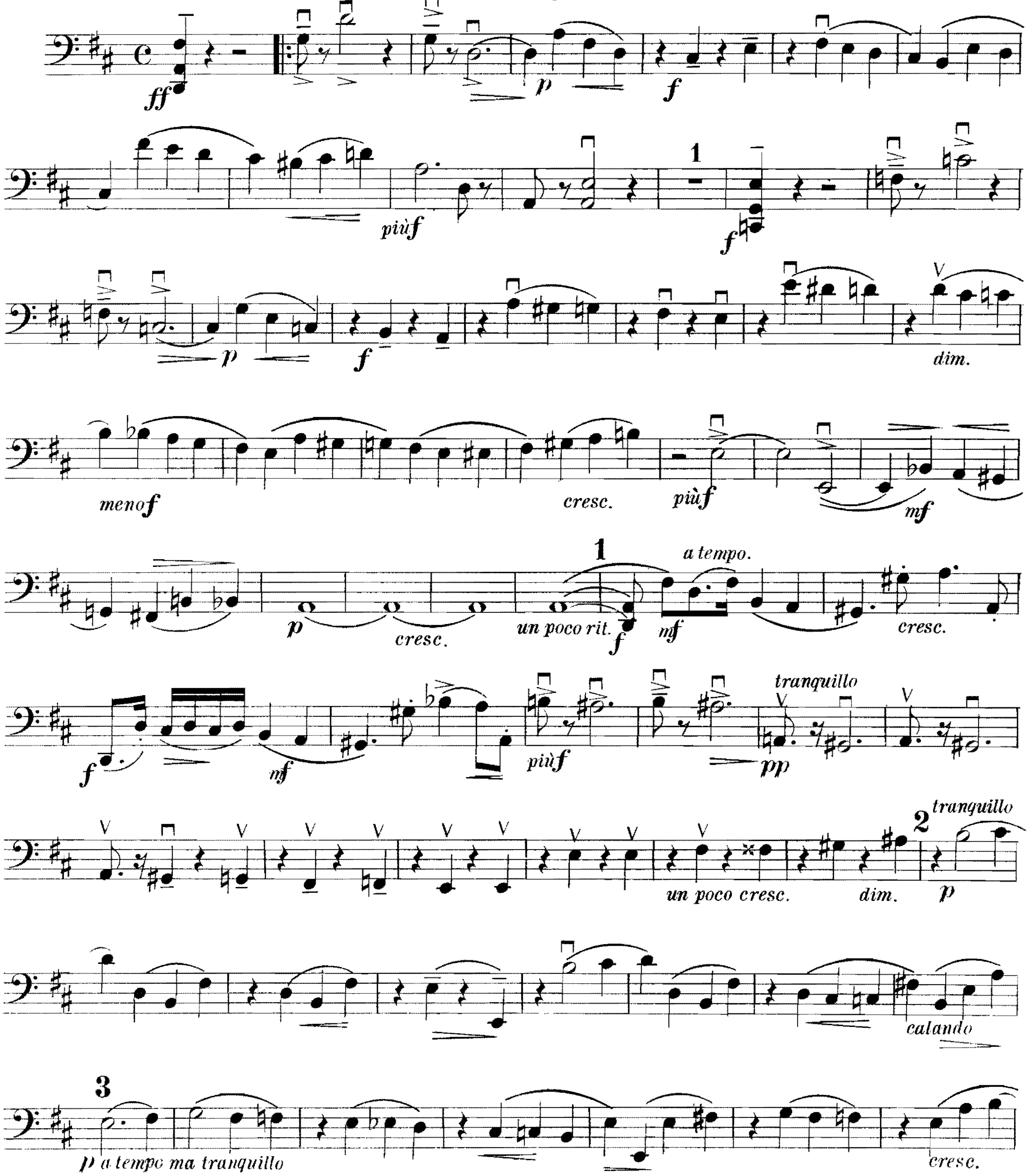
ZWEITES STREICHQUARTETT.

D DUR.

VIOLONCELLO. Hermann Grädener, Op. 39.

I.

Non troppo allegro, risoluto ed energico.
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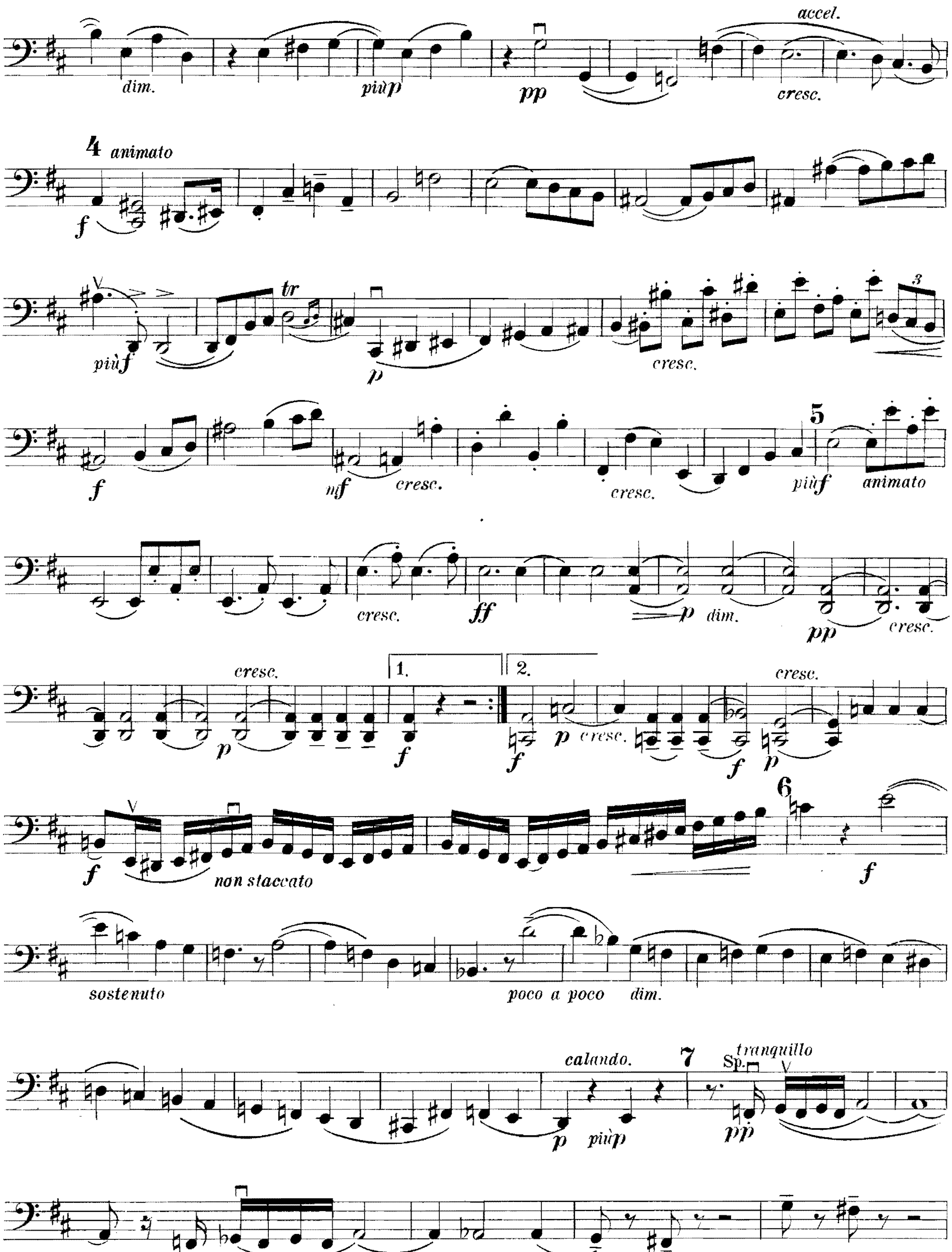
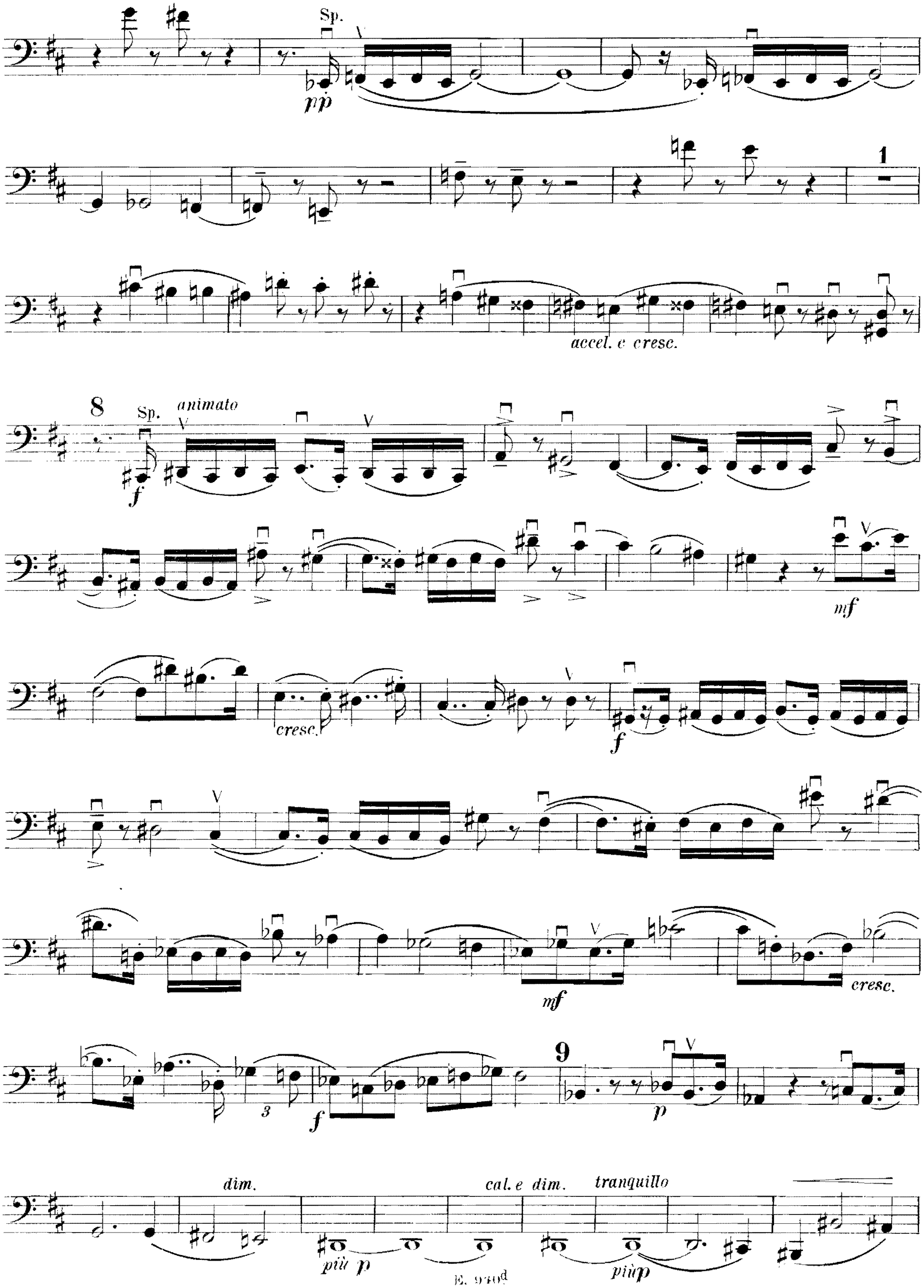
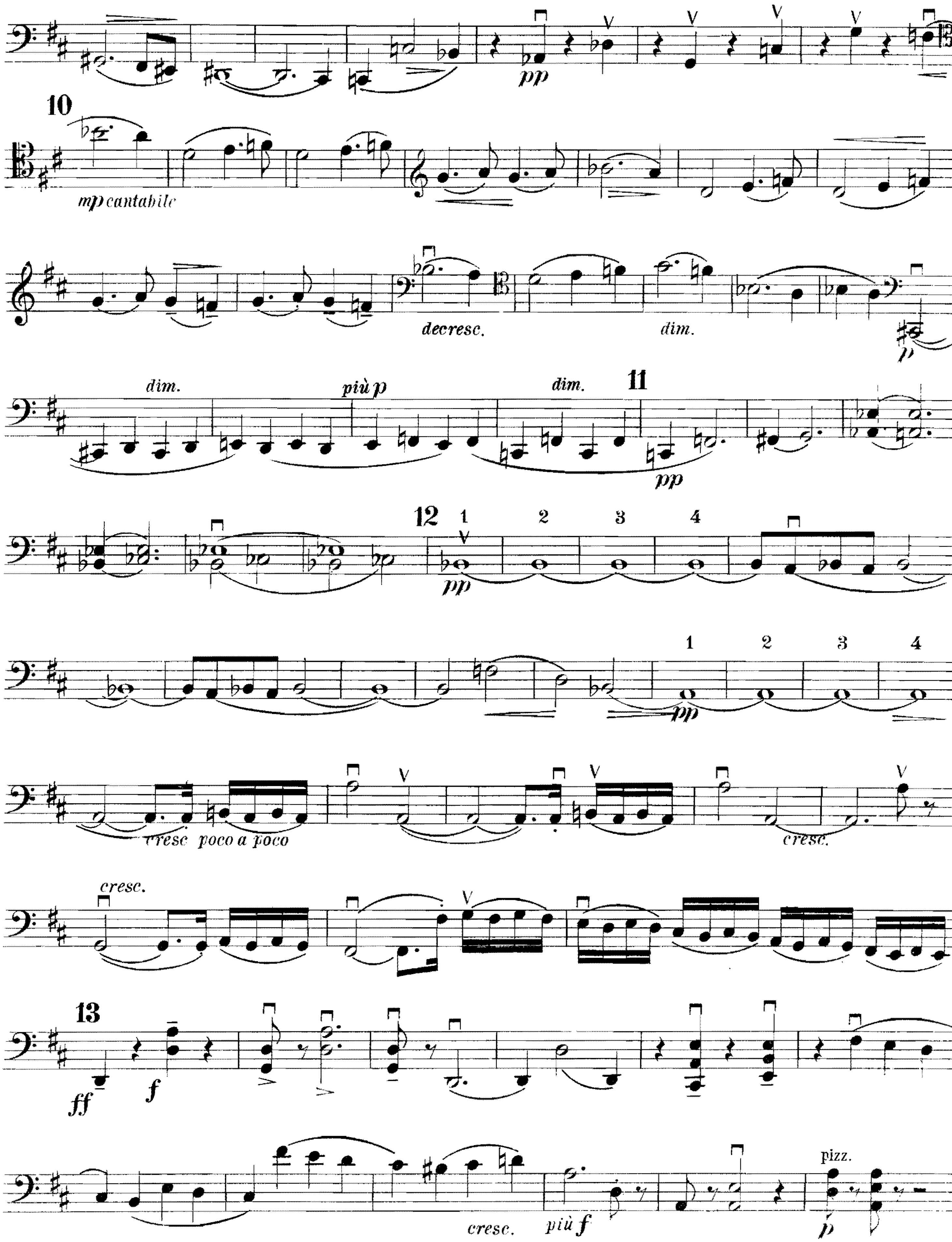
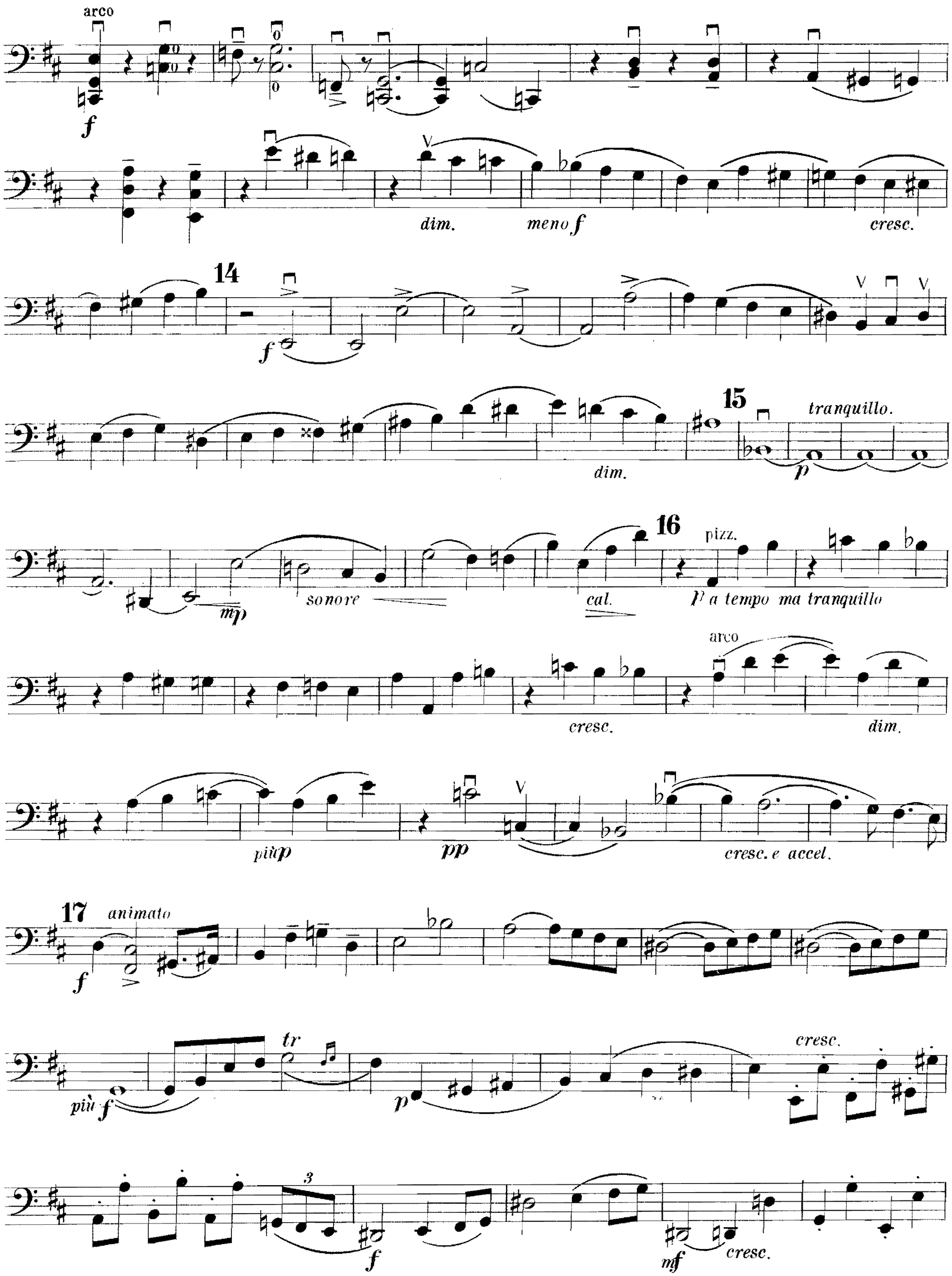
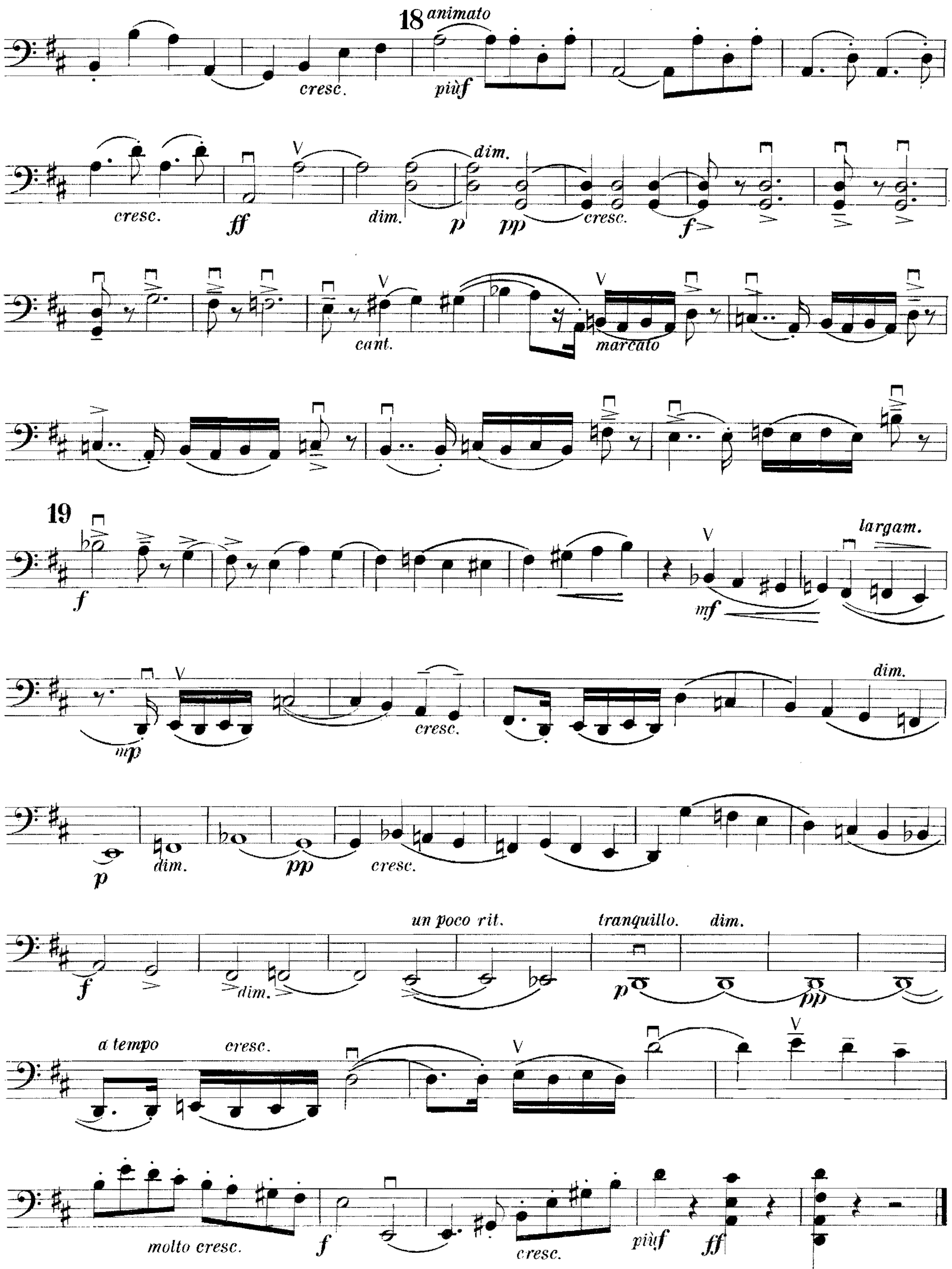
VIOLONCELLO.



VIOLONCELLO.




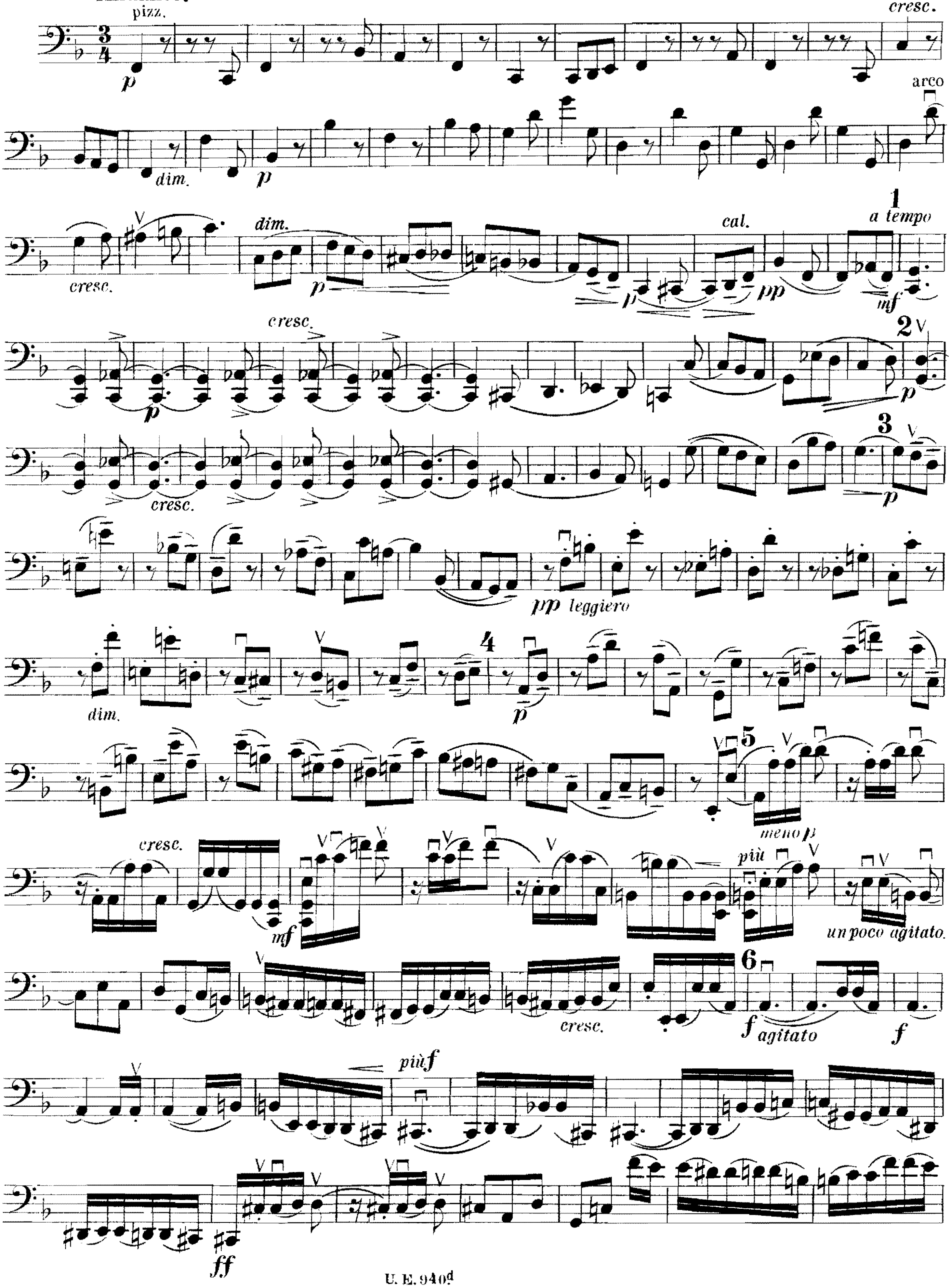
10
mp cantabile
decresc.
dim.
p
dim.
più p
dim.
11
pp
12
pp
pp
cresc poco a poco
cresc.
cresc.
13
ff
f
cresc.
più f
pizz.
p

VIOLONCELLO.


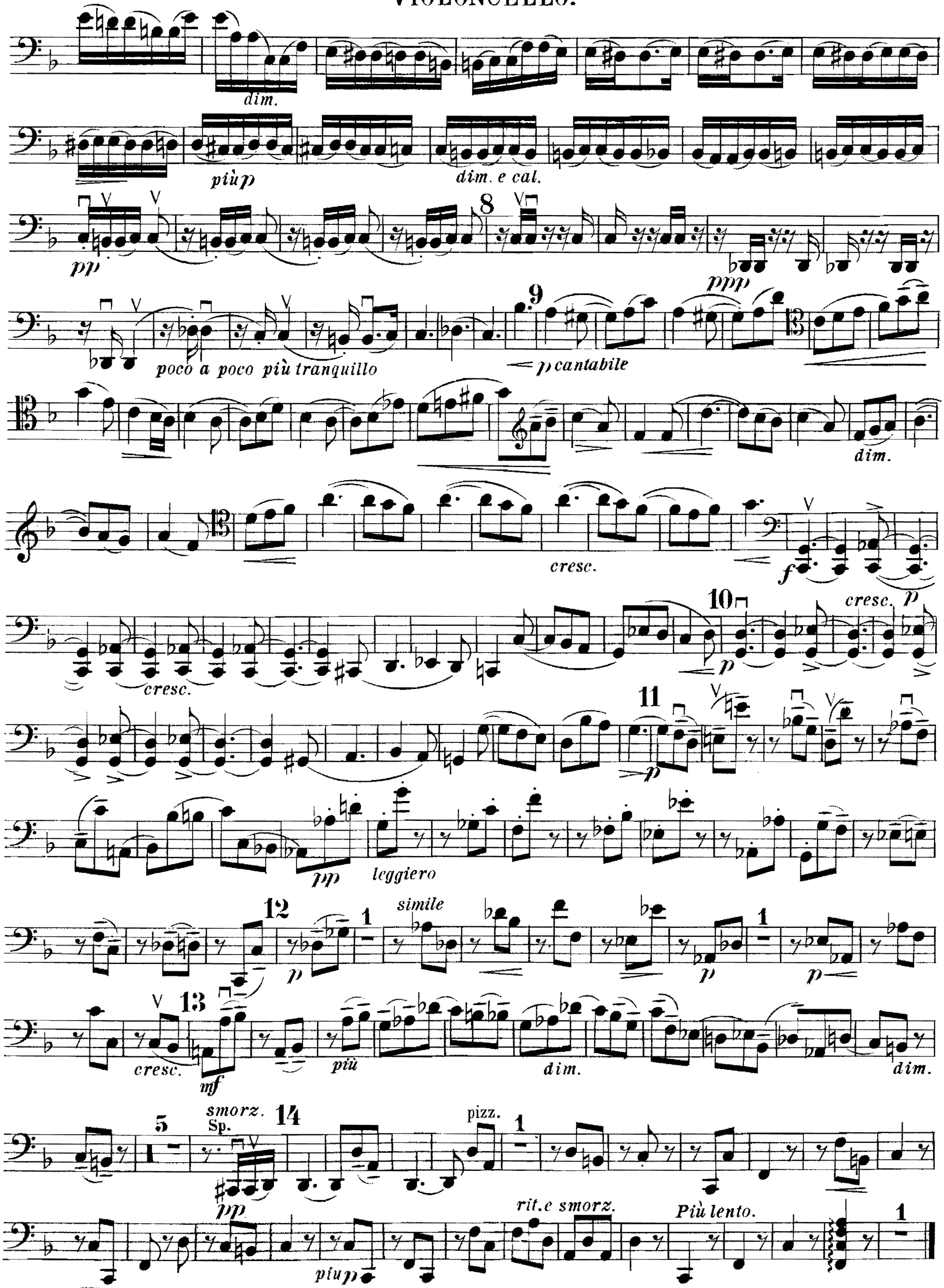


18
animato
cresc.
più f
cresc.
ff
dim.
dim.
p
pp
cresc.
f
cant.
marcato
19
f
largam.
mf
mp
cresc.
dim.
p
dim.
pp
cresc.
f
dim.
un poco rit.
tranquillo.
dim.
p
pp
a tempo
cresc.
molto cresc.
f
cresc.
più f
ff

II.

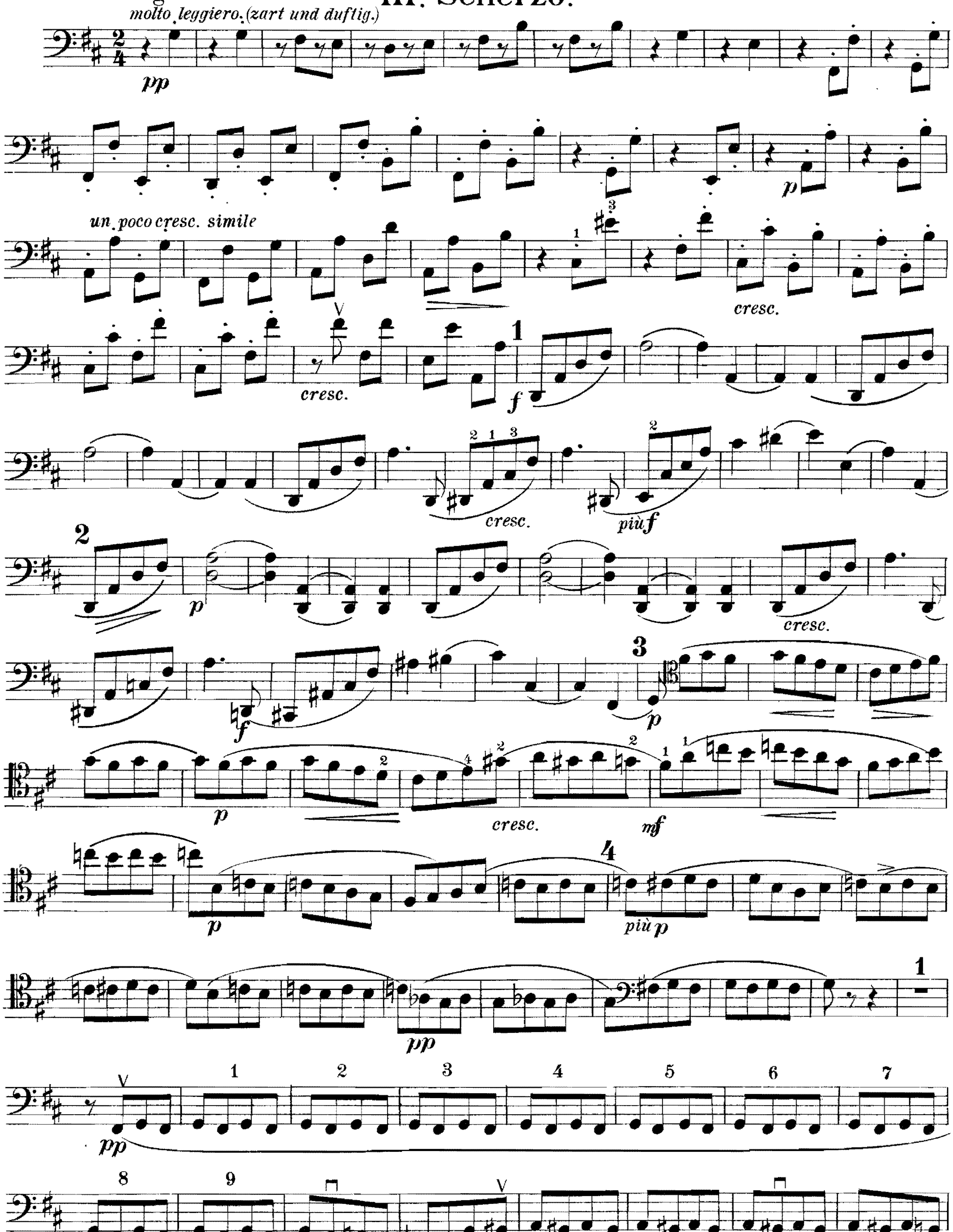
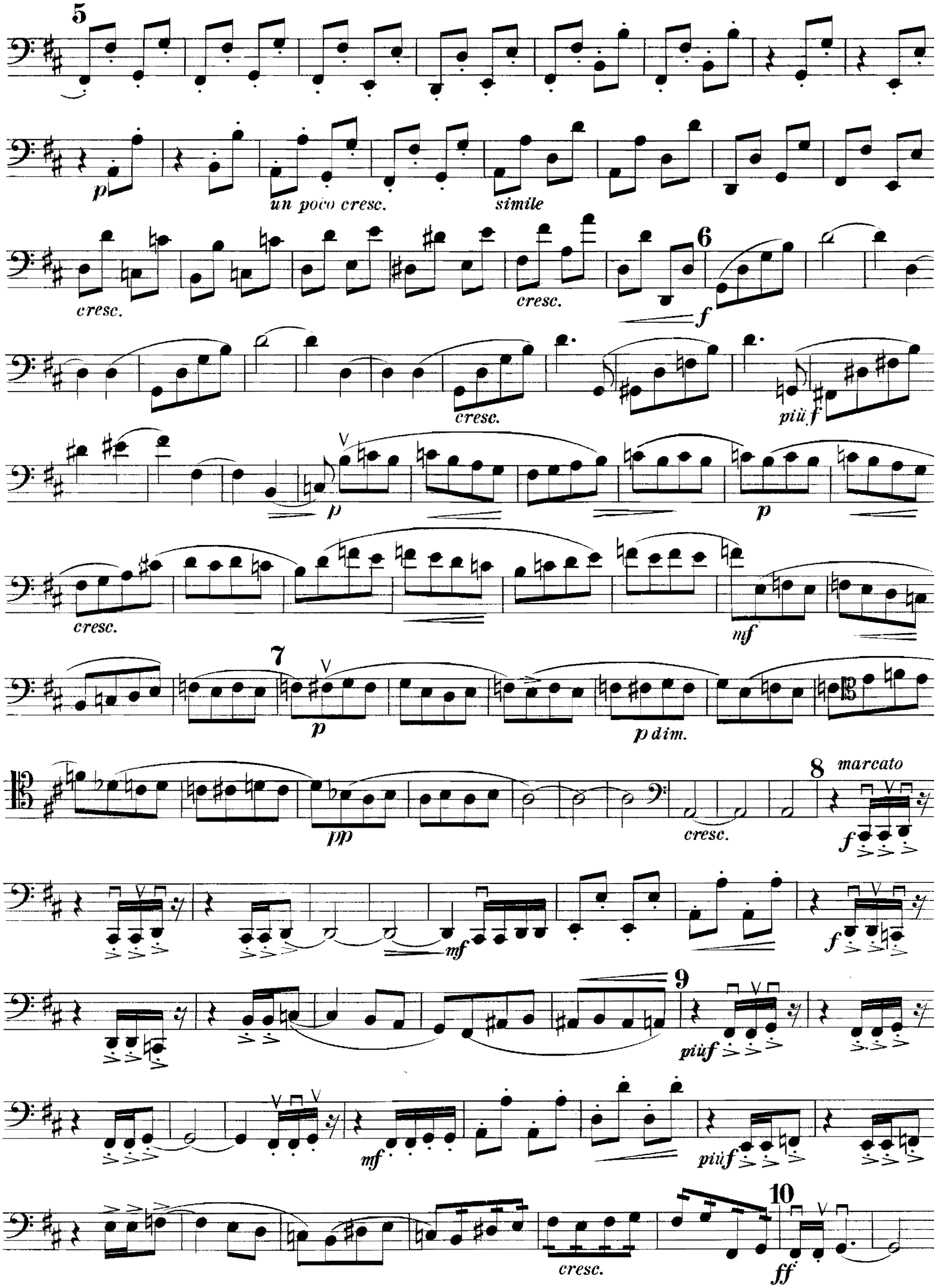
Andante.


pizz.
p
cresc.
dim.
p
arco
cresc.
dim.
p
cal.
1
a tempo
p
pp
mf
cresc.
p
2
p
cresc.
3
p
pp leggiero
dim.
4
p
5
meno p
cresc.
mf
più
un poco agitato.
cresc.
6
f agitato
f
più f
ff

VIOLONCELLO.


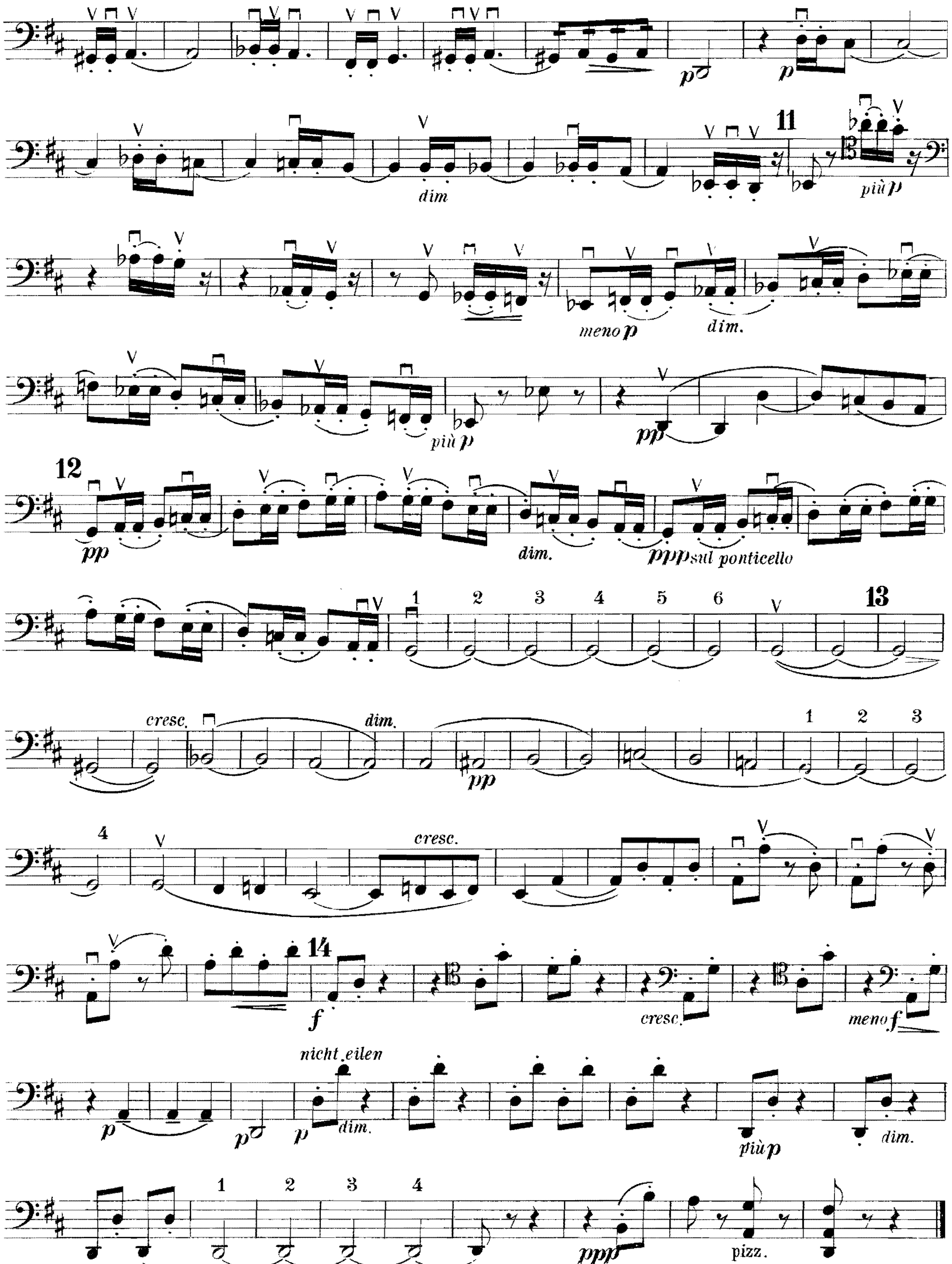

VIOLONCELLO.

III. Scherzo.

Allegro.


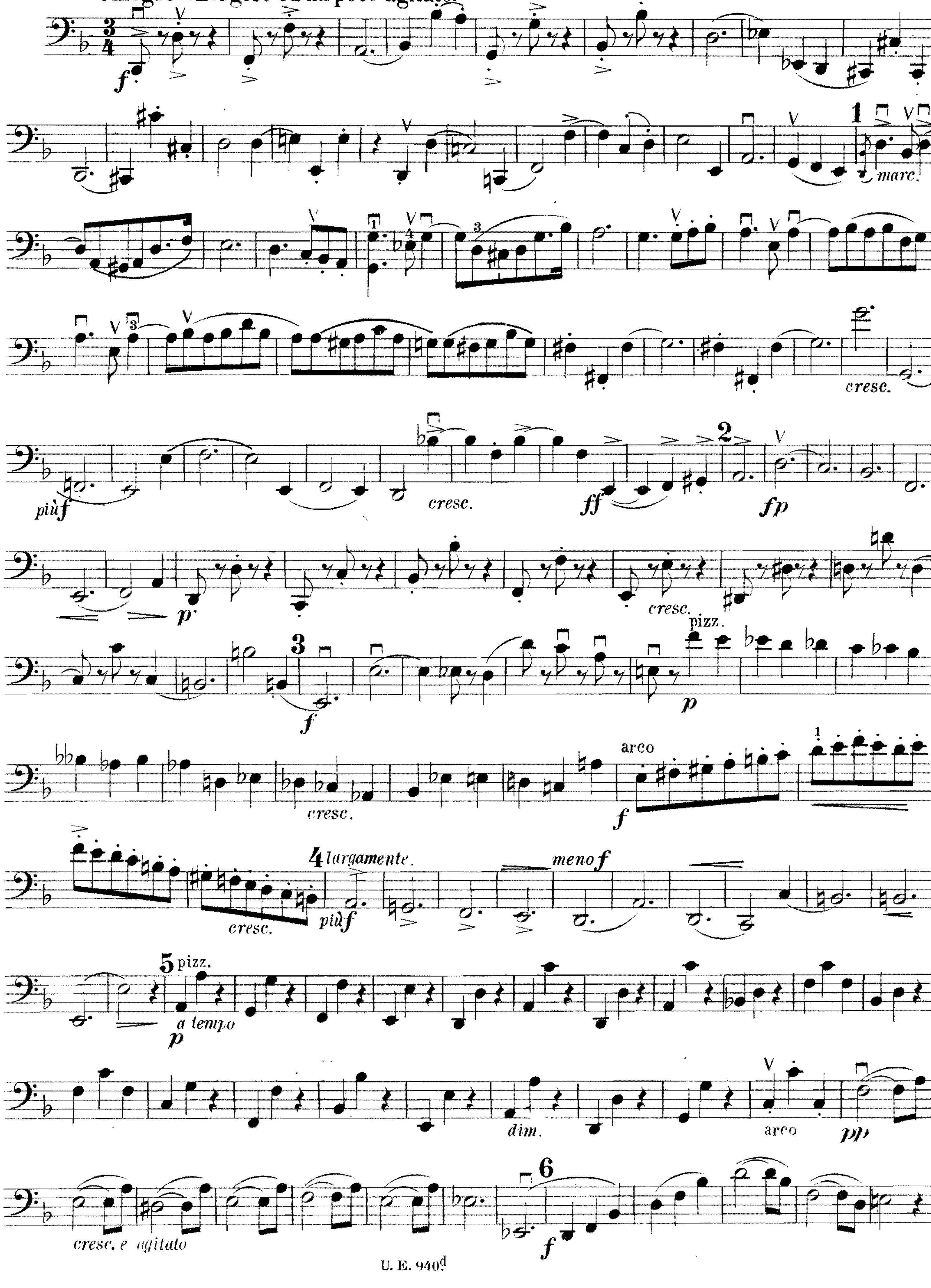
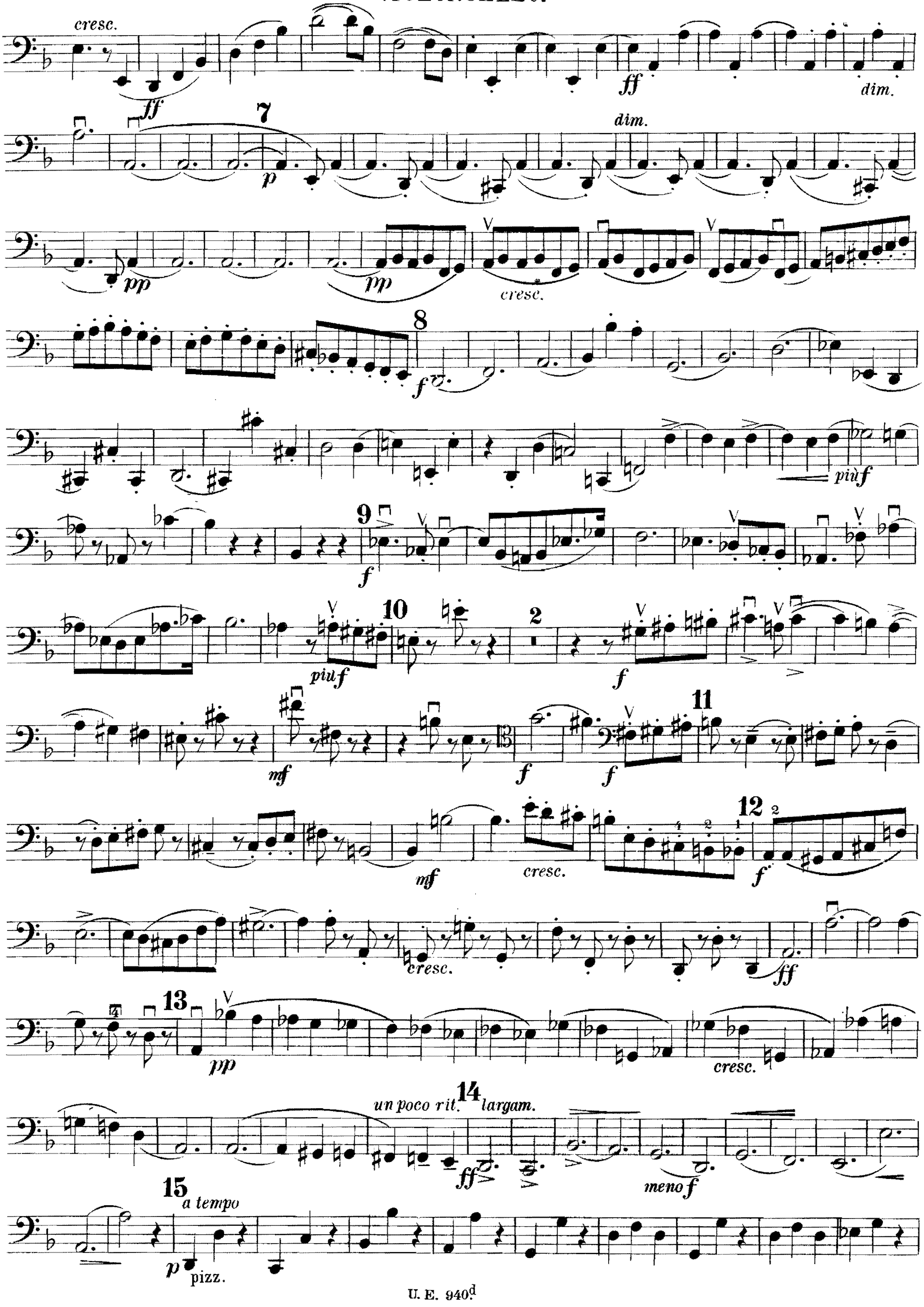


5
p
un poco cresc.
simile
cresc.
cresc.
6
f
cresc.
più f
p
p
cresc.
mf
7
p
p dim.
pp
cresc.
8
marcato
f
mf
f
9
più f
mf
più f
cresc.
10
ff

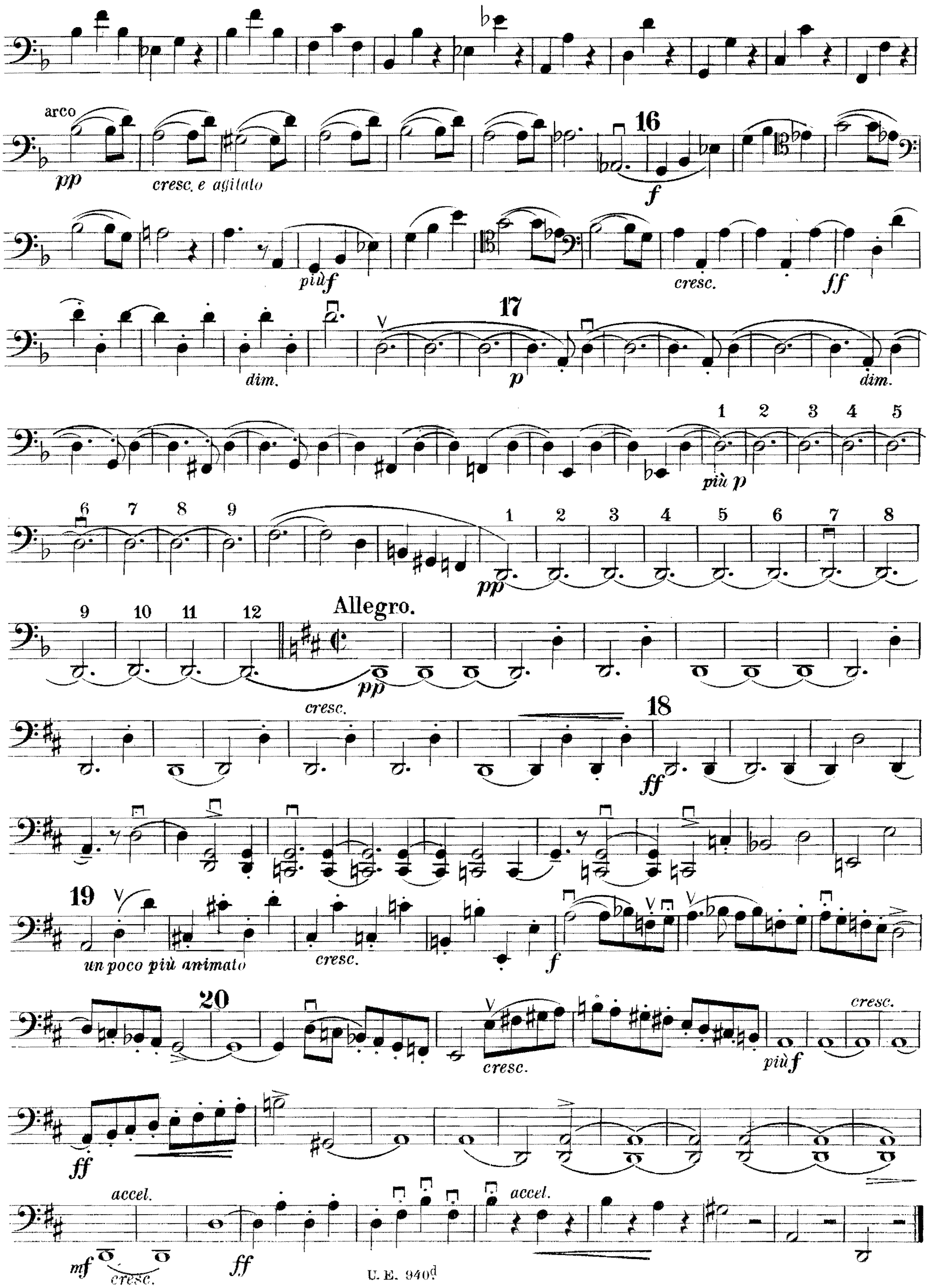
VIOLONCELLO.



VIOLONCELLO.

IV. Finale.

Allegro energico ed un poco agitato.




cresc.
ff
ff
dim.
7
dim.
p
pp
pp
cresc.
8
f
più f
9
f
più f
10
2
f
mf
f
11
f
mf
cresc.
12
f
cresc.
ff
13
pp
cresc.
un poco rit.
14
largam.
ff
meno f
15
a tempo
p
pizz.

VIOLONCELLO.

